

LATIDOS

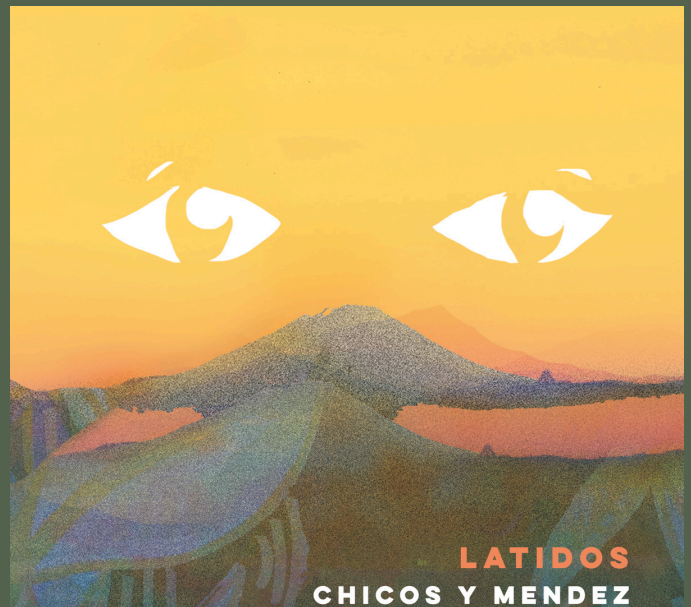
Led by the Belgian-Peruvian singer-songwriter **David Méndez Yépez**, Chicos y Mendez has been forging links between the Latin American and European music scenes for over ten years. Their third album, **Latidos**, released on 4 September, is the most accomplished expression of this musical journey.

Latidos means 'heartbeats' in Spanish. Through a warm and contemporary style of **alternative Latin pop**, Chicos y Mendez explore the force of life: desire, creation, transmission, doubt, fragility and resilience — everything that moves through us, sets us in motion and connects us to others.

Written by **David Méndez Yépez** and composed by **Thibault Quinet**, **Latidos** was recorded in Belgium, Peru and Quebec, featuring **Boogát** (Quebec/Mexico) and **'NKEY** (Belgium/Haiti). The album is released on the **Casa Llama** label and distributed by **Inouïe Distribution**.

At the invitation of **Ancienne Belgique**, Chicos y Mendez will perform **Latidos** in its main auditorium on **19/09/2026**, with a special guest performance by **Renata Flores** as the first act. A leading figure on the new Peruvian music scene, she has been dubbed the 'queen of Quechua rap' by The New York Times.

THE NEW ALBUM BY
**CHICOS
Y MENDEZ**



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PRESS AREA

WAV/MP3 album · HD photos
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**CHICOS
Y MENDEZ**

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SPECIAL GUEST
**RENATA
FLORES**
SUPPORT ACT



19
09.26

**NEW ALBUM
RELEASE
CONCERT**

FROM RECORDAR TO LATIDOS



David Méndez Yépez is a Belgian-Peruvian singer-songwriter based in Brussels. His career has developed at the crossroads of creativity and social activism. After studying economics and ethics, he spent several years working in the community and civic sector: as president of the FEF, spokesperson for Tout Autre Chose, an employee at the CNCD-11.11.11 and a member of the Groupe du Vendredi (think tank).

With Chicos y Mendez, he released his debut EP, **Siempre de pie**, in 2016, followed by **Esencias** in 2019. Following the release of *Esencias*, he devoted himself professionally to artistic creation. He has developed a creative world inspired by his Belgian and Peruvian identities, which has led him to perform on stages across Belgium, Europe and Latin America.

He then explored other forms of creativity with **Recordar, c'est vivre à nouveau** in 2024, conceived with his sister Marisel Méndez Yépez and the director Ilyas Mettioui. A journey into their family history and exile, but also into a **collective memory marked by political violence and resistance**. Performed in Belgium, Peru and Quebec, the production was notably hailed by RTBF as **'the most moving and beautiful show of the season'**.

This work exploring archives and family memory leads David **to sort through what has been passed down and inherited**. It is a way of looking at the past in order to make room for it — and thus **free up space for the present and for the living**.

Latidos emerges from this space, with a style of writing more firmly rooted in the present, focused on what is being experienced, desired and passed on.

THE BEATS OF LATIDOS

This focus on the present runs through the album in various ways. **Soplo de infinito**, the pop-rock track that opens the album, takes the form of the dizzying thrill of love; **Cómeme**, featuring **'NKEY**, fully embraces desire and sensuality in a more urban and particularly polished production. **Lo que yo te quiero dar** opens up another dimension, that of passing things on: in it, David writes from the perspective of a future father, caught between what he wishes to pass on to his child and an awareness of his own fears and imperfections.





In **Dudas**, doubt becomes a creative force. Driven by a vibrant live energy, rich brass sections and a rock-inspired sound, the track transforms uncertainty into movement, navigating the tension between self-discovery and the need to keep moving forward.

The personal also intersects with broader collective issues. With **Boogát, Acento** explores what our accents reveal about our histories, our migrations and our resilience, as well as the way in which languages evolve through contact with one another. Danceable and fusion-inspired, this first single from the album, released at the start of the summer, has entered the **PlayRight Top 100**, a chart of the most popular Belgian tracks based on official streaming and airplay figures in French-speaking Belgium.

Fragiles y Valientes echoes the wounds of Peruvian history alongside the capacity to resist, whilst **Independencia** explores the possibility of loving without relinquishing one's autonomy.

With **Cántame tu Historia**, individual stories come together to imagine alternative futures. Voices and stories intertwine, driven by the idea that what we experience and share can also become a way of transforming the world.

TEAMWORK



Latidos was created through close collaboration between David Méndez Yépez, the lyricist, and **Thibault "Tito" Quinet**, composer and long-standing collaborator with Chicos y Mendez. The musical production was entrusted to **Greg Chainis**, with artistic direction provided by **Benoît Tempels**, Thibault Quinet and David Méndez Yépez.

The album was mixed by **Johann Spitz** at **Wood Studio** in Liège, then sent to Mathieu Bameulle in Paris for mastering, who has notably worked on the latest albums by **Théodora**, **Disiz** and **Luiza**.

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